Scott Gac

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ACADEMIC APPOINTMENTS

Professor of History, Trinity College, History Department, 2023-present.

Associate Professor, Trinity College, History Department and Program in American Studies, 2012-2023.

Assistant Professor, Trinity College, History Department and Program in American Studies, 2009-2012.

Visiting Assistant Professor, Trinity College, History Department and Program in American Studies, fall 2006, 2008.

Lecturer, Yale University, American Studies Department and History Department, 2003-2005.

EDUCATION

The Graduate Center, City University of New York
Doctor of Philosophy, 2003
U.S. History

The Juilliard School, New York, NY
Master of Music, 1996
Double Bass

Columbia University, New York, NY
Bachelor of Arts, 1995

SCHOLARSHIP

Books

Born in Blood: Violence and the Making of America (Cambridge: Cambridge University Press, 2024).
— Chinese-language edition. (Yilin Press, forthcoming 2027).

Singing for Freedom: The Hutchinson Family Singers and the Nineteenth-Century Culture of Antebellum Reform (New Haven: Yale University Press, 2007).

Book Chapters

"Managed Freedom: Conquest, Slavery, and Coercion in the American Liberal State" in *American Violence: Histories, Structures, and Legacies*, edited by Scott Gac and Caroline E. Light (Routledge, 2027).

With Caroline E. Light. "Introduction: Violence at the Center" in *American Violence: Histories, Structures, and Legacies*, edited by Scott Gac and Caroline E. Light (Routledge, 2027).

"God, Garrison, and the Ground: The Hutchinson Family Singers and the Origins of a Commercial Protest Music" in *The Routledge History of Social Protest in Popular Music*, edited by Jonathan C. Friedman (New York: Routledge, 2013; Paperback, 2016), 19-30.

"Jazz Strategy: Dizzy, Foreign Policy, and Government in 1956," *Americana: Readings in Popular Culture*, edited by Leslie Wilson (Los Angeles: Press Americana, 2006), 29-41.

Articles

"Slave or Free? Black or White? The Representation of George Latimer," *New England Quarterly* 88.1 (Mar. 2015): 73-103.

"The Tradition of Violence in the United States: A Multidisciplinary Survey," *Choice*, 52.3 (November 2014): 199-206.

"Was the Civil War a Mistake? Fifty Years of Edmund Wilson's *Patriotic Gore*," *Reviews in American History* 41.2 (June 2013), 361-375.

"Edmund Wilson, Violence, the Civil War, and Me. A Conversation and Reverie," *Rethinking History: The Journal of Theory and Practice* 17.1 (January 2013), 82-109.

"The Eternal Symphony Afloat: The Transcendentalists' Quest for a National Culture," *ATQ: 19th Century American Literature and Culture* 16.3 (September 2002): 151-164.

"Comrades, the Bugles are Sounding!," *Music Research Forum*, 11.2 (Fall 1996): 20-43.

Edited Volumes

American Violence: Histories, Structures, and Legacies (Routledge, 2027). Co-editor with Caroline E. Light.

Published Roundtables

Roundtable Participant, "A Roundtable on the 30th Anniversary of Eric Lott's *Love & Theft: Blackface Minstrelsy & the American Working Class.*" With participants Rhae Lynn Barnes (Princeton), Daphne A. Brooks (Yale), Elizabeth Maddock Dillon (Northeastern), Matthew Frye Jacobson (Yale), Josephine Lee (Minnesota), David Roediger (Kansas). *Civil War History* 70.2 (June 2024), 11-45.

Book Reviews

Review of *Magic City: How the Birmingham Jazz Tradition Shaped the Sound of America,* by Burgin Mathews. *Journal of American History* 112.2 (Sept. 2025): 379-380.

Review of *The Republic of Violence: The Tormented Rise of Abolition in Andrew*

Jackson's America, by J. D. Dickey. *Civil War Book Review* 24.4 (Fall 2022).

Review of *Maryland, My Maryland: Music and Patriotism during the American Civil War*, by James A. Davis. *Journal of American History* 106.4 (March 2020): 1076-1077.

Review of *Cheap Print and Popular Song in the Nineteenth Century: A Cultural History of the Songster*, edited by Paul Watt, Derek B. Scott, and Patrick Spedding. *Journal of Popular Music Studies* 31.3 (September 2019): 167-168.

Review of *The Ghosts of Guerilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West*, by Matthew Christopher Hulbert. *Choice* 54.10 (June 2017).

Review of *The Press and Slavery in America, 1791-1859: The Melancholy Effect of Popular Excitement*, by Brian Gabriel. *Choice* 54.7 (Mar. 2017).

Review of *The Banjo: America's African Instrument*, by Laurent Dubois. *Civil War Book Review* (Fall 2016).

Review of *Massachusetts and the Civil War: The Commonwealth and National Disunion*, eds. Matthew Mason, Katheryn P. Viens, and Conrad Edick Wright. *Choice* 53.12 (August 2016).

Review of *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory*, by Barbara McCaskill. *Choice* 53.3 (Nov. 2015).

Review of *When Colleges Sang: The Story of Singing in American College Life*, by J. Lloyd Winstead. *Journal of Southern History* 81.1 (Feb. 2015): 246-247.

Review of *Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery*, by Katrina Dyonne Thompson. *Civil War Book Review* (Summer 2014).

"The Republican Statesman: William Henry Seward." Review of *Seward: Lincoln's Indispensable Man*, by Walter Stahr. *Reviews in American History* 42.2 (June 2014): 285-290.

Review of *I Had Rather Die: Rape in the Civil War*, by Kim Murphy. *Choice* 51.9 (May 2014).

Review of *Across the Divide: Union Soldiers View the Northern Home Front*, by Steven J. Ramold. *Choice* 51.3 (November 2013).

Review of *Battle Hymns: The Power and Popularity of Music in the Civil War*, by Christian McWhirter. *Journal of Southern History* 79.3 (August 2013).

Review of *The Fishing Creek Confederacy: A Story of Civil War Draft Resistance*, by Richard A. Sauers and Peter Tomasak. *Choice* 50.10 (June 2013).

Review of *Listening and Longing: Music Lovers in the Age of Barnum*, by Daniel

Cavicchi. *American Historical Review* 118.1 (February 2013): 186-187.

"The Difference in Musical Nationalism." Review of *Sounds American: National Identity and the Music Cultures of the Lower Mississippi Valley, 1800-1860* by Ann Ostendorf. *Common-Place.org*, 13.2 (Winter 2013).

Review of *White Bread: A Social History of the Store-Bought Loaf*, by Aaron Bobrow-Strain. *Choice* 50.3 (Nov. 2012).

Review of *African or American? Black Identity and Activism in New York City, 1784-1861*, by Leslie M. Alexander. *Historian* 73.2 (June 2011): 325-326.

"The Liberties of War." Review of *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II*, by Jennifer C. James. *Reviews in American History* 36.4 (December 2008): 537-542.

"Listening to the Progressives?" Review of *Sounds of Reform: Progressivism and Music in Chicago, 1873-1935*, by Derek Vaillant. *Reviews in American History* 32.3 (September 2004): 407-412.

Reference Works and Other Publications

"Fisk Jubilee Singers," *Oxford Bibliographies in African American Studies*, edited by Gene Jarrett (New York: Oxford University Press, 29 June 2016). <www.oxfordbibliographies.com>.

Untitled essay in *Phil Lapsansky: Appreciations* (Philadelphia: Library Company of Philadelphia, 2012), 69-70.

The Chronology of American Literature, Daniel Burt, ed. (New York: Houghton Mifflin, 2004). Wrote and edited more than two hundred entries for section on the Colonial Period.

"The Hutchinson Family Singers," *American National Biography Online* <www.anb.org> (New York: Oxford University Press, 2003).

"Using the SEC Plain English Initiative in the Classroom, A Faculty Development Workshop," 7 Dec. 1999. Pamphlet co-authored with Diana Polley and Effie McLaughlin.

ADMINISTRATIVE LEADERSHIP

Co-founder and Co-director, Primus Project, Trinity College, 2020–present. Built and now co-lead an interdisciplinary research, teaching, and public-history initiative examining Trinity College's entanglement with the Atlantic slave economy and White supremacy. Developed an undergraduate research pipeline linking the "Trinity and Slavery" seminar with paid, grant-funded student research positions and archival work. Direct student mentorship and oversee publications—including a three-part Bicentennial Research Report—along with the Primus Project Podcast, public programs, and community-engaged commemorative projects that bring the College's history into broader conversations about racial justice and institutional responsibility.

Undergraduate Director, Program in American Studies, Trinity College,

2013–2023. Led a comprehensive overhaul of the undergraduate curriculum and aligned undergraduate and graduate curricula, course offerings, and faculty staffing. Led five tenure-track faculty searches—including searches in Global American Studies and Public Humanities—that resulted in new appointments, while overseeing the preparation of faculty promotion dossiers. Directed academic planning, scheduling, assessment, budgeting, student recruitment, and public programming for an interdisciplinary program of eleven faculty.

Graduate Director, Program in American Studies, Trinity College, 2014–2023. Directed all academic and administrative aspects of the interdisciplinary M.A. program, including admissions and recruitment, curriculum, course scheduling, faculty assignments, student advising and degree progress, assessment, budgeting, and public programming. The program prepared students for careers in public humanities, education, and the nonprofit sector; approximately 15 percent of graduates continued to doctoral programs in American Studies, History, or Museum Studies.

Chair, Educational Policy Committee, Trinity College, 2019–2020 and spring 2021; Member, 2018–2019. Led the faculty governance committee charged with college-wide curricular policy and collaborated with the provost in evaluating academic staffing priorities and allocating faculty lines across the College.

FELLOWSHIPS & AWARDS

Council of Independent Colleges/Mellon Foundation, Histories and Legacies of American Slavery Grant, Project Lead, $17,000, 2025–2026. Supports research and public-humanities programming on early Black Hartford in collaboration with the Stowe Center for Literary Activism. Initial award of $15,000, December 2025; supplemental award of $2,000, August 2026.

Selected Finalist, Fulbright Canada Research Chair in Constructing Democracy and the Nation State in Nineteenth-Century North America, University of Calgary, 2025–2026. The award could not be finalized because the U.S. Department of State refused to issue the required grant documents.

Henry Luce Foundation, $40,000 institutional allocation to the Primus Project through the Trinity College Office of the President, 2022–2023. The President's Office allocated $20,000 in recognition of the project's research and public-humanities work in 2022, followed by a $20,000 supplemental allocation in 2023. As co-founder and co-director, directed the grant-supported research, undergraduate employment, publications, podcast production, and public programming.

Center for Teaching and Learning Fellow, Trinity College, 2014.

Selected Participant, Gilder Lehrman Institute of American History Summer Seminar, "Slave Narratives," Yale University, 2009.

Postdoctoral Fellow, Yale University Library, CT, 2005.

Mellon Special Collections Humanities Fellow, Yale University, New Haven, CT, 2003, 2004.

Society of Colonial Dames Fellowship, 2002.

Kate B. and Hall J. Peterson Fellow, American Antiquarian Society, Worcester, MA, 2001.

Andrew W. Mellon Foundation Fellow, Library Company of Philadelphia, 2001.

PRESENTATIONS

Lectures & Colloquia

"Facing the Founding at 250: Hard Histories and the Unfinished Work of Justice," Invited lecture sponsored by the Division of Justice, Equity, Belonging & Identity, College of the Holy Cross, Worcester, Massachusetts, 17 Sept. 2026.

"Born in Blood: The Battlegrounds of American Democracy." Herbert T. Lefler Lectureship, Carleton College, Northfield, Minnesota, 7 May 2024.

"To Reduce them by Force: George Washington and the Origins of a Violent American State," Trinity College Faculty Research Lecture, 20 Feb. 2014.

"What Church Music Has to Do with Stephen Foster: Selling American Music, 1800–1860." Whitney Humanities Center, Yale University, New Haven, Connecticut, 20 October 2004.

"Excavating the Past through Sheet Music: The Selling of American Culture, 1800–1860." Standing Committee on Professional Awareness Lecture, Sterling Memorial Library, Yale University, New Haven, Connecticut, 7 September 2004.

"Music, the Hutchinson Family Singers, and the Culture of Reform in Antebellum America." Lunchtime Colloquium, American Antiquarian Society, Worcester, Massachusetts, 11 December 2003.

Conference Papers & Participation

Panelist, "Creating Community: Recruiting, Advising, and Mentoring at Small Liberal Arts Colleges." 140th Annual Meeting of the American Historical Association, New Orleans, Louisiana, January 7, 2027 (scheduled).

Panelist, "Leadership in a Small Liberal Arts College History Program." 139th Annual Meeting of the American Historical Association, Chicago, Illinois, 8 Jan. 2026.

"The Post-Civil War Global Gun Market." Panel: "Eighteenth- and Nineteenth-Century Gun Manufacturing in New England," Arsenals of History Conference, Buffalo Bill Center of the West and Springfield Armory National Historic Site, Springfield, Massachusetts, 25 Aug. 2023.

"**Two Sides of a Similar Coin: George Latimer, John Hutchinson, and the Legacy of Antislavery Activism."** Panel: "The Memory of John Brown &

Radical Antislavery Culture in America, 1880-1940," Annual Meeting of the Organization of American Historians, Washington, D.C., 10 April 2010.

"Concert By The Hutchinson Family Singers: Abolitionists as Entertainment?," History of Activism, History as Activism Conference, Columbia University, New York, New York, 6 April 2002.

"'Get Off the Track': Culture, Reform, and Public Debate in Antebellum America." Annual Meeting of the Society for Historians of the Early American Republic, Buffalo, New York, 22 July 2000.

"The Eternal Symphony Afloat: The Transcendentalists' Quest for a National Culture." Margaret Fuller Society, American Literature Association Conference, San Diego, California, 29 May 1998.

PUBLIC SCHOLARSHIP AND MEDIA

Writing

"The Lost Soul of Higher Education," *Inside Higher Ed*, 24 June 2025.

Co-author with Christopher Hager, *The Founding of Trinity College: The Economic, Religious, and Political Context of the Founding of Washington College*, three-part Bicentennial Research Report: Part I, "The Slave Economy"; Part II, "Religion"; and Part III, "Politics." The Primus Project, Trinity College, November 2023. Examines how slavery and White supremacy shaped the College's economic, religious, and political foundations.

"Playing By New Rules," *The Chronicle of Higher Education*, 19 May 2006.

"Thank You For Your Interest," *The Chronicle of Higher Education*, 9 June 2005.

"On the Market," *The Chronicle of Higher Education*, 29 Sept. 2004.

Media and Commentary

Panelist, "'In America, the Law Is King': Considering Thomas Paine's *Common Sense* at 250," Stowe Center for Literary Activism, Hartford, Connecticut, 18 March 2026.

Moderator and interviewer, "A Conversation with Ibram X. Kendi on *Chain of Ideas: The Origins of Our Authoritarian Age*," Immanuel Congregational Church, Hartford, Connecticut, 16 March 2026.

Expert commentator for John Scott Lewinski, "President Trump and Music Icon Bruce Springsteen are Taunting Each Other. Who is winning?," *Washington Examiner*, 13 June 2025.

Co-host with Nicole Ankrah (Trinity College Class of 2026), Primus Project Podcast, launched fall 2024.

Moderator and interviewer, "A Conversation with Rebecca Romney on *Jane Austen's Bookshelf*," The Mark Twain House & Museum, Hartford, Connecticut, February 26, 2024.

Expert commentator for Adam McCann, "2021's Most Patriotic States in America," WalletHub, 21 June 2021.

Panelist, Performance by Vienna Carroll, "My Name is Love: Black Women Make a Way," 19 March 2021. Virtual event sponsored by Theater and Dance, Trinity College.

Interviewer, "Will Thomas, '86, P'20, and *A Question of Freedom*." Conversation with Will Thomas, Angle Chair in the Humanities and Professor of History at the University of Nebraska. Trinity Authors Series Event. 11 February 2021.

Panelist, "Mujahid Talks: Terror at Capitol Hill," *Muslim Network TV*, 7 Jan. 2021.

Panelist, "America 2020 Vote," *Muslim Network TV*, 3 Nov. 2020.

Panelist, "America Needs to Learn Violence Prevention," *Muslim Network TV*, 23 Oct. 2020.

Expert commentator on racism and antislavery for Bryan Greene, "When Opera Star Jenny Lind Came to America, She Witnessed a Nation Torn Apart Over Slavery," *Smithsonian Magazine*, 6 Oct. 2020.

Expert commentator after death of George Floyd for Erica Moser, "Historians Wonder: Is this a Watershed Moment?," *The Day* [New London, CT], 7 June 2020.

Expert commentator on violence and social protest after death of George Floyd: "El Análisis: Punto De Inflexión En La Policía—Scott Gac," *La Razón* [Madrid], 5 June 2020: 23.

Historical Consultant for *SKIN*, an independent short film on white supremacy and violence through the life of Bryon "Pitbull" Widner, a former Neo-Nazi leader in the United States. Script by Guy Nattiv. October 2015. Released 2019.

"Singing for Freedom," Interviewed for C-SPAN 2015 LCV Cities Tour in Hartford, Connecticut, 17 Nov. 2015.

"Antislavery Hutchinson Family Singers Inspire New Concert," An interview by Tom Crann, Minnesota Public Radio, 30 April 2015.

Historical and Creative Collaborator, "Singing for Freedom: The Hutchinson Family and Nineteenth-Century Antislavery," a concert program based on my book for the 2015 performance season, The Rose Ensemble of Saint Paul, St. Paul, Minnesota, <www.RoseEnsemble.org>. March 2015 to April 2015.

Expert commentator for "Temperance Music Marked US War Against Drinking," for podcast production by Richard Paul, Voice of America, 17 Dec. 2013.

Radio Interviews, More than twenty public radio appearances for *Singing for Freedom*. Sixty-minute feature segments on the Hutchinson Family Singers, music, race, and reform on "The Exchange" hosted by Laura Knoy (New Hampshire Public Radio), the Bruce Wadzeck Show (New Jersey Network, syndicated NPR), and "We Ourselves" hosted by the Reverend Ambrose Lane, Jr. (XM Satellite Radio). June to August 2007.

Lectures & Projects

Lead Organizer and Host, "Marked in Memory: A Tribute to the Primus Family," Zion Hill Cemetery, Hartford, Connecticut, September 5, 2025. Collaborated closely with Primus family descendants to develop and present the public commemoration, featuring remarks by Connecticut Lieutenant Governor Susan Bysiewicz. Secured funding for, commissioned, and oversaw the installation of new grave markers, celebrating the restoration of the Primus family graves and their inclusion on the Connecticut Freedom Trail.

"The Hutchinson Family Singers and the 19th-Century Culture of Reform," Lecture, Presented at the American Studies Summer Institute at the JFK Library, Boston, MA. Sponsored by the JFK Library and UMass Boston American Studies. 9 July 2019.

"Say It Loud: Music, Protest, and Politics," Lecture, Trinity College Academy of Lifelong Learning, Saturday Academy on The 1960s, 16 Nov. 2013.

"Beyond Garrison: Reforming Antebellum America," Lecture and discussion, Presented at the American Antiquarian Society, Worcester, MA, for Change and Reform in American Life, The Education Cooperative, a Teaching American History event funded by the U.S. Department of Education, 28 July 2011.

"**Music and Antislavery**," Lecture and singing performance (concert with Deborah Goss of SoloTogether), Presented at Abolitionism and the Underground Railroad in Upstate New York, A National Endowment for the Humanities Teachers Institute, Colgate University, Hamilton, NY, 14 July 2011.

"Singing for Freedom: The Music of the Antislavery Movement," Lecture and song, Presented at the Lowell National Historical Park, National Park Service, U.S. Department of the Interior, Lowell, MA. 19 Feb. 2010.

"The Millennium for a Song: Religion, Music, and the Untold Story of Early American Race Relations," Trinity Alumni lecture hosted by Stan Marcuss '63, Office of Bryan Cave LLP, Washington, D.C., 8 April 2010.

"**Music and Antislavery**," Lecture, Presented at Abolitionism and the Underground Railroad in Upstate New York, A National Endowment for the Humanities Teachers Institute, Colgate University, Hamilton, NY, 13 July 2010.

"On Antislavery Music," Lecture, Presented at the public symposium—Abolitionism in Black and White: The Anti-Slavery Community of Boston and Cambridge. Sponsored by the African American Experience Fund and the National Park Foundation; Boston African American National Historic Site; Boston College; Boston National Historical Park; Friends of the Longfellow House; Harvard University; Longfellow National Historic Site; Mass Humanities; and the National Park Service, Northeast Region. C. Walsh Theater, Suffolk University, Boston, MA, 24 Oct. 2009.

"Singing for Freedom: Antislavery & The Hutchinson Family Singers," Lecture, Presented at the Monson Free Library, Monson, MA, 16 Jan 2002.

Musical Performance

Bassist, Paragon Ragtime Orchestra, 1996–2000; New Amsterdam Symphony, 1997; Summergarden, Museum of Modern Art, 1995–96; and *Orpheus Singing: Chamber Music of Virko Baley, Vol. II*, Cambria CD-1087, 1995.

TEACHING & ADVISING

Invited Teaching

Instructor, "The Unfinished American Revolution," American Studies Seminar, American Antiquarian Society, Fall 2026.

Selected Courses Taught

Trinity College

Core and methods: History Workshop; American Studies Seminar; Conflicts and Cultures in American Society: The 1890s.

United States surveys: Born in Blood: Violence and the Making of America; U.S. Colonial Period through the Civil War; U.S. from Reconstruction to the Present.

Research and advanced courses: The Civil War and Reconstruction; Trinity & Slavery; History and Memory of Slavery; The Politics of American Slavery; Rise and Fall of American Slavery; Voices of Freedom, Voices of Desperation: American Reformers, 1760–1960; History as Text, Text as History; Violence in the American Imagination.

First-year seminars: It's a Massacre; Rewritten Violence.

Yale University

Reform in Antebellum America.
Politics and Culture of Nineteenth-Century American Music, interdisciplinary seminar in American Studies, History, and Humanities.

Advising and Mentoring

Academic Adviser, Trinity College, 2009–present. Advise as many as thirty students annually on course selection, degree progress, academic development, and postgraduate planning.

Senior Thesis Adviser, Trinity College, 2009–present. Supervise yearlong, 80–100-page theses in History and American Studies. Selected prize-winning theses include:

- Mackenzie Vallas, "The Women Who Remembered: An Examination of the Woman's Relief Corps and the Making of Civil War Memory" (2026), D.G. Brinton Thompson Prize in United States History.

- Evan Turiano, "James W. C. Pennington and Community Improvement Activism in Hartford, 1840–1841" (2016), American Studies Prize and D.G. Brinton Thompson Prize in United States History.
- Adam Whitehurst, "Cool Abroad: Dave Brubeck and Cold War Cultural Diplomacy" (2012), D.G. Brinton Thompson Prize in United States History.
- Max Zevin, "American Fast Food: The Promise of Progress" (2011), second place, Ferguson Prize in History.

Graduate Thesis Adviser, Trinity College, 2008–2025. Supervised master's theses in History and American Studies from project conception through research, writing, and completion. Selected theses include:

- Nicholas A. Cerruto, "Inheriting the Civil War: Reenactment, Memory, and the Politics of Belonging" (2025).
- Anthony Rosado, "Cafe Con Mucha Leche: The Pasts, Presents, and Futures of Puertoricanness and Puerto Ricanhood" (2023).
- Christopher Fischer, "Transitioning to Capitalism: The Connecticut Land Claims" (2017).

SERVICE

Professional & Public Humanities Service

Member, **Board of Trustees,** Stowe Center for Literary Activism (formerly the Harriet Beecher Stowe Center), Hartford, Connecticut, 2023–present.

Campus Organizer and Institutional Coordinator, Harriet Beecher Stowe Symposium, "Stowe in Context & Conversation," featuring keynote speaker Tiya Miles, Stowe Center for Literary Activism and Trinity College, Hartford, Connecticut, April 18, 2026. Secured institutional funding and coordinated all Trinity College rooms and facilities for the daylong symposium.

External Tenure and Promotion Reviewer, Department of History, Washington & Jefferson College, fall 2024.

Co-organizer, with Jennifer Tucker (Wesleyan University) and Jonathan Obert (Amherst College), Undergraduate Research Conference, "Historical and Current Perspectives on Guns and Society," Center for the Study of Guns and Society, Wesleyan University, Middletown, Connecticut, 2023 and 2024.

Manuscript Reviewer, *African American Review; American Nineteenth Century History; Journal of the Early Republic*; Oxford University Press; Routledge; University of Chicago Press; University of Nebraska Press; 2010-present.

Advisory Board, H-AmStdy, the American Studies discussion network of the Humanities and Social Sciences Online (H-Net), 2010-2015.

Book Review Editor, H-AmStdy, the American Studies discussion network of the Humanities and Social Sciences Online (H-Net), 2005-2009.

College

Member, Bridge Committee, charged with developing a process for renaming spaces and commemoratives, 2021.

Voting Member, Graduate Studies Council, 2014-2023.

Member, Athletic Advisory Committee, 2017-2018.

Convener, Humanities Divisional Planning, 2013.

Departmental

Member, American Studies Thesis Proposal and Prize Committee, 2009–2010 and 2013–2023.

Member, History Department, Thesis Prize Committee, 2023.

Member, History Department Planning Committee, 2021.

Member, History Department Search Committee, U.S. Colonial History, 2012.

MEMBERSHIPS

American Historical Association
American Studies Association
Organization of American Historians
Society for Historians of the Early American Republic

ATHLETICS

Team USA Long-Course Triathlon Team, 2004-2006. Top American male finisher in 30-34 age-group at the 2004, 2005, and 2006 ITU World Championships.

USA Triathlon All-American, 2006; 2008-2014, 2016-2019; 2021-2023.

Ironman All World Athlete, Gold, 2017; Silver, 2013-2016, 2018, 2024; Bronze, 2023-2026.